

Pre-historic skeleton on display in science museum

By Mark Degginger

What lived approximately 100 million years ago, is over 20 feet long, is known for its carnivorous behavior, and is on display at MSU?

The creature is a monasaur and dates back to the Cretaceous period which began 135 million years ago, and lasted for some 70 million years. Described as savage, these serpent-like monasaurs, inhabited warm, shallow oceans as totally marine reptiles.

Until recently the monasaur remained a piece of forgotten history. In 1968 a land owner in western Kansas notified the MSU science department that one had been discovered on his land. Dr. Bob Mallory, associate professor of earth science, served in a supervisory capacity during the four years it took to excavate and reconstruct the monasaur skeleton.

In describing his first visit to the site in Goves county, Kan., Dr. Mallory said, "When we took over, all that had been laid open was the skull and a few of the back vertebrae. After the specimen's positive identification had been made, we undertook the task of transporting it back to Maryville.

"It's very rare to find a specimen in such good condition. Apparently it died a natural death and upon settling to the bottom was quickly covered by mud." If this hadn't been the case, chances are that other predators would have damaged the body.

The excavation party labored three days while preparing the monasaur for transportation. First the men dug into the embankment uncovering the earth down to the top and sides of the skeleton. Because of its length, the monasaur was carefully divided into four sections to make handling possible.

To insure that the earth would not fall from the delicate bones, a plaster of paris cast was wrapped around each individual section. A road leading up to the site had to be improvised because the sections weighed too much to be carried the distance to the pick-up truck.

"All and all, it was hard work and we all sweated like slaves, but it was fun to camp out underneath the stars for a change," said Dr. Mallory.

"When we finally got it back, Mr. Myles Grabau, assistant professor of biology, and two students, Richard Delong and



Mouth and teeth make up most of the skull of the giant serpent-like creature, known as a monasaur. Its restored skeleton is on permanent display in Garrett-Strong Building.

Lloyd Logan, did the major portion of the restoration. They worked all winter on the skeleton using such tools as dental picks and tooth brushes."

Only the skull and a few other pieces had to be reconstructed. All of this type of patchwork was done in a reddish-brown tone so that the observer can tell what is original and what is artificial bone. Because the bones were so fragile, they were covered with a thin coat

of a glue-like substance to keep them from crumbling and from further deterioration.

Dr. Mallory expressed his dismay over the delay in finding a place for the specimen. The monasaur has been in the storeroom since 1969 awaiting construction of a suitable display case. During the first year that it was on campus, more than 700 people came to view it even though its restoration had not

been completed.

In the following three years, he estimated, approximately 2,500 people have visited the storeroom to gaze at the monasaur. With the recent completion of the display case, Dr. Mallory predicts new status for MSU's earth science museum located on the bottom floor of Garrett Strong Science Building, Room 127.

The monasaur is one of three on display in the midcontinent area.

Food problems solvable

"The administration has talked with a number of students and has ascertained that most of the food complaints are easily correctable," said Dr. Don Petry, vice president for business affairs.

"The food-throwing incident that took place in the Union cafeteria last week has very little to do with the legitimate concerns of some students," he said. "This incident was an immature act on the part of some individuals to gain publicity for various reasons."

The administrator said the students may not have taken into consideration the complications involved in keeping food agreeable to everyone when the cafeterias are open 11 hours a day.

A review of the incident is being made by the Dean of Students, Dr. Phil Hayes, and his staff. "Those students involved in the demonstration will be dealt with in an appropriate manner," Dr. Petry said.

Another problem in this area is the three-meal lunch tickets presently issued. Students have voiced opinions for the possibility of two-meal daily lunch tickets in addition to the present tickets because, for example, everyone does not eat breakfast.

"We are in the process of re-evaluating the meal ticket situation to see if it will be economically possible in the

future," Dr. Petry said.

Dr. Petry added that the money each student pays for food goes for food prices, labor prices, and overall bonded indebtedness. "We try to provide the very best food for all students at the lowest possible costs determined by

these three expenses."

The administrator said that steps have been taken toward a solution of this problem by issuing one-meal tickets for an eight-week period, a type of ticket originally designed for student teachers, last year.

City stickers mandatory

Under the provisions of Title 3, Chapter 4 of the Municipal Code of the City of Maryville, motor vehicle owners residing in this city are required to purchase a "city sticker."

Under the city ordinance, students in residence at MSU are required to buy a sticker for an owned vehicle. Whether a student lives on or off-campus makes no difference. Any student operating a motor vehicle owned by parents or another person who is not a Maryville resident need not purchase a Maryville sticker.

Also excluded from this assessment are those motor vehicles with valid stickers from other cities in Missouri. Vehicle owners who previously lived in cities or unincorporated areas where stickers were not required must buy a sticker.

Likewise, owners of motor vehicle with out-of-state registration must have a Maryville city sticker if the owner resides here.

Cost of the sticker varies according to the horsepower of the vehicle. For motor vehicles operating on 24 horsepower or less, the fee is \$3.50. For those motor vehicles operating on over 24 horsepower, the fee is \$5. The fee for all motorcycles is \$2, motor-trikes, \$2.50.

All persons affected by this ordinance who have not complied will be fined \$1 based on a 50 cents a month penalty. Failure to purchase a city sticker will result in a \$10 fine.



On campus today

James Spainhower—Missouri State Treasurer

Dr. Jim Spainhower, state treasurer of Missouri, will be on campus today to speak to business classes as part of the "Professor for a Day" lecture series sponsored by the department of business and economics.

Mr. Spainhower, currently in his first term as state treasurer, will lecture on finance. He holds a Ph.D in political science from the University of Missouri, Columbia.

Inside highlights

Editorials p. 2	Poetry pp. 8-9
Barefacts p. 3	Sports pp. 14-15
Entertainment	pp. 11-12-13

After demonstration: Where do we go from here?

Rumors of food riots have filled the campus air. Threats to boycott the cafeterias have been heard.

On March 8 some dissatisfied students released their frustrations by throwing food in the Union cafeteria and disrupting service. Such food as ice cream, scalloped corn, and mashed potatoes could be seen scattered throughout the area. Are these students who did this "university students?" These students weren't looking at the food service system realistically and presumably may hamper any efforts made to resolve the situation.

Students are knocking at the wrong door when they ridicule Mr. Glen Vogt, director of food service, about food selection and quality. He tries to do the best he can with the food he receives and the money the university allocates to cafeteria operation.

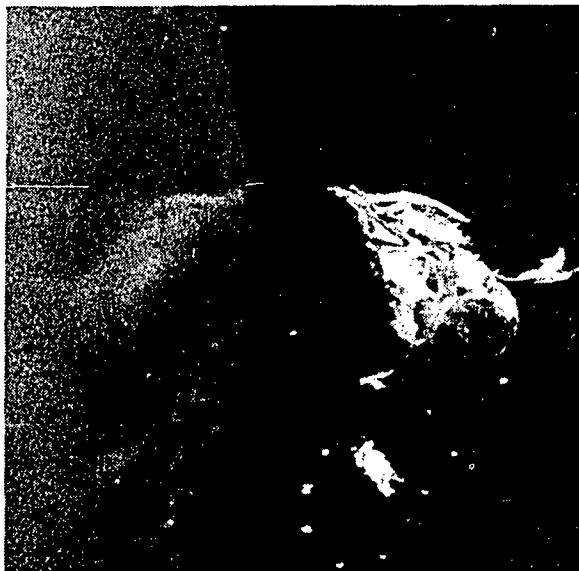
Where else can a person get a complete meal for only \$.75? Students here just don't know how well off they are. How many schools have a salad bar every night and as many varieties of food to choose from as we do? How many schools' food services offer a steak night and a cafeteria open 11 hours a day?

MSU students should support Mr. Vogt. He is doing an excellent job and should be commended for his work. He is open to constructive criticism and is willing to change. Students should realize that he can't please everyone, but that he is making an honest and earnest effort to please the majority of them.

Trying to keep over 1,600 students happy about the food they eat is not a one-man job. Students should work with him to set up ways to prepare food to their satisfaction. The administration controls food funds for the university. Let them also know your complaints and your suggestions.

Such acts as boycotting and throwing food will get students nowhere. Working with Mr. Vogt instead of against him is the answer.

Mike Andrews
Cindy Anderson



Matter of leadership

To every man who has been, is now, or will ever be, we ask this question: "When faced with a situation in which your ego is personally involved, how will you react?"

Administrators, not unsurprisingly, are chosen on the basis of their abilities to lead, to direct. When they accept a post, they do so with the foreknowledge that their job, because it is one of leadership and responsibility, will not be trouble free. If they take pride in their work, their egos come into play.

So then, the administrator has two problems to deal with. The first is trouble. If he can deal with it, he is a good administrator. If he cannot, it is time to find a job of lesser responsibility. This is obvious.

The second is more complicated. How an administrator handles a problem is directly linked to how he handles his ego. After all, any attack on his work is a blow to his ego. If he can see through his wound and deal with the problem with an open mind, he will be called a competent administrator. If he resents the attacks on his position and allows his judgement to interfere with his job as a decision-maker, he will be viewed in a different light.

As an administrator, he is in the limelight. To the public, he represents whatever he is attached to; therefore, if there are complaints they will be directed squarely at him and at no one else. It is up to him if there are superiors above him to make his position clear. As an administrator he is expected to listen, then take a stand and not back down. But all of this must be done in a rational frame of mind, and if the administrator in question is unable to do this, it is time that he steps down.

Take action now . . . write your congressman

What are you going to do for money when federal financial aid programs are eliminated and the work study program is cut back?

President Nixon has requested in his proposed 1973-74 budget that the National Direct (Defense) Student Loan and the Educational Opportunity Grant programs be abolished. If this request is approved by Congress in the near future, 350 MSU students will not be able to return to school this fall.

Whether or not Congress appropriates funds for these programs may very well depend on the feedback Congressmen receive from college students and their parents. The continuation of these programs depends upon your immediate action.

A partial list of Iowa and Missouri congressmen is printed here for your convenience. President Nixon is making his priorities known. It is time for you to make yours known and help Congress come to a beneficial decision. Write to your senators and representatives and let them know your concern.

Iowa	
Senators	Room No.
Dick Clark	125 (a)
Harold Hughes	1327 (b)
Representatives	Room No.
John C. Culver	104 (c)
H. R. Gross	2369 (3)
Wiley Mayne	107 (c)
Edward Mezvinsky	1404 (d)
William J. Scherle	512 (c)
Neal Smith	2458 (e)

Missouri	
Senators	Room No.
Thomas Eagleton	6235 (b)
Stuart Symington	229 (a)
Representatives	Room No.
Richard Bollins	2465 (e)
Bill D. Burlison	1338 (d)
William Clay	328 (c)
William L. Hungate	2437 (e)
Richard H. Ichord	2402 (e)
Jerry Lifton	1005 (d)
Wm. J. Randall	2431 (e)
Mrs. Leonor Sullivan	2221 (e)
James W. Symington	307 (c)
Gene Taylor	1221 (d)

- (a) Russell Senate Office Building, Washington, D. C. 20510
- (b) Dirksen Senate Office Building, Washington, D. C. 20510
- (c) Cannon House Office Building, Washington, D. C. 20515
- (d) Longworth House Office Building, Washington, D. C. 20515
- (e) Rayburn House Office Building, Washington, D. C. 20515

Marijuana laws—ridiculous fiasco

University students at Ann Arbor, Mich., light up marijuana on the city streets and campus and don't have to worry about being arrested and ruining a college career by serving a jail sentence.

Why? The City Council has shown its independence from state drug laws governing marijuana and passed its own ordinance which punishes

marijuana smokers with a \$5 fine. Marijuana pushers, however, are still hit with the tough state law.

Police at Ann Arbor say that trying to stop the flow of marijuana is a hopeless task, as are arresting and prosecuting the 20,000 people using it. They also report there has been no increase in pot smoking, but more of it is smoked in public.

Mr. Keith Stroup, 29-year-old head of a Washington-based organization called the National Organization for the Reform of Marijuana Law, reports that four years ago marijuana possession was a felony in all 50 states, but today possession of "a small amount" is considered only a misdemeanor in all but two states, Texas and Rhode Island.

It is true that marijuana penalties are easing in the United States, but the pace of decriminalization is too slow. Ann Arbor's ordinance, which shows people that laws against marijuana are ludicrous, represents a new effort to lessen the punishment of marijuana smoking. The drug abuse problem in the United States will continue to increase until society realizes that marijuana is becoming an acceptable commodity throughout the country.

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Placement day: 2-way meet



MSU senior Virgil Moore, (right), and Placement Director Donald Carlile (left), confer with Father J. J. McCabe, Nebraska City, Neb., during the

recent Teacher Placement Day. In all, 48 different school districts from the four-state area were represented at the conference.

Debate squad finishes with first place honors

Sophomore Larry Sater and the sophomore debate team of Carol Miller and Tom Salisbury took first place honors at the Missouri State College and University Debate and Forensics Tournament last weekend at Cape Girardeau.

colleges and universities and to promote the 1974 state tournament to be held at William Jewell College, Liberty.

The champion debate team of Miss Miller and Mr. Salisbury posted a win-loss record of 5-1 and received the lone "Superior" rating given in the junior division. Mr. Salisbury was third in speaker rankings and Miss Miller fourth.

Bob McCuen and Mr. Sater, normally a junior division entry, stepped into the senior division of competition and posted three wins in six rounds of debate. In extemporaneous speaking, Mr. McCuen was second in the senior division behind Mr. Sater.

Mr. McCuen and Mr. Sater were further honored by receiving one of the three superior ratings awarded in the varsity division of debate competition.

The debate team of Becky Johansen, and Miss Carol Hader, posted a 2-4 record in junior competition.

MSU debate coach Lincoln Morse, instructor of speech, was elected president of the MACUSD for the coming year. Mr. Morse has served on the association's executive committee during the current year. His new responsibilities will be to coordinate speech activities in the state for

Dr. Sanford plays in Miller concert

Dr. Donald Sanford was the principal violist with the Festival Orchestra conducted by Mitch Miller at a March 7 concert held at Northeast State University at Kirksville.

Mr. Miller is the virtuoso oboist and television celebrity of "Sing-along with Mitch" fame.

The concertmaster was Allen Ohmes of the Stradivari Quartet of the State University of Iowa. More than 100 students and teachers from the St. Louis area, western Illinois, and southeastern Iowa composed the orchestra.

Vets sponsor dance

The Annual Veterans St. Patrick's Day dance will begin tonight at 8 p.m. in the American Legion Hall.

Music will be provided by Maundy. All veterans and their invited guests are welcome.

I.A. workshop to be Saturday

A workshop on the operation, selection, and maintenance of school shop equipment will be held at MSU from 8 a.m. to noon Saturday in the North Industrial Arts Building.

Area school industrial arts teachers and students are invited to attend the free seminar.

Northwest Missourian

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Second class postage paid at Maryville, Mo. 64468.

'Personalities' publication includes David Shestak

Mr. David Shestak, instructor of speech and theater, has been selected for inclusion in the 1973 edition of "Personalities of the West and Midwest," a publication listing biographies of outstanding and distinguished citizens of the region.

Selected by the publication's executive board, he was chosen on the basis of background, profession, service, and

achievements.

Mr. Shestak joined the MSU faculty in 1969 after receiving his M.A. from the University of Missouri, Kansas City. He earned a B. S. degree in education from MSU. Besides directing and designing costumes and makeup for theater productions, he is a member of the student-faculty discipline committee and is the dramatic arts division chairman of the Nodaway Arts Council.

Vets' schedule

MSU Veterans are encouraged to attend the three Veterans meetings scheduled for March 20, April 10, and April 24.

The meeting series will include a discussion meeting for 1973-74 officers of the MSU Veterans Club, nominations, and elections of officers.

Spring elections set

MSU's 1973-74 spring elections for student body officers, class senators, and off-campus senators has been scheduled for April 26.

Petitions are due in Cauffield Hall by 4 p.m. April 13. A rules meeting for all candidates is scheduled for 7 p.m. April 16 in the Sycamore Room of the Union. Campaigning will begin at noon April 19 and will end at 5 p.m. April 26.

FSEE exam to be held tomorrow

The Federal Service Entrance Examination (FSEE) will be given at 8 p.m. tomorrow morning in Room 213, Colden Hall.

The exam is the primary avenue to entry into the Federal service for people with a college education or equivalent experience.

Civil Service representatives will be on campus between 9 a.m. and 3 p.m. in the Union to answer questions about Federal job opportunities and the FSEE.

Tower meeting Monday

A Tower organizational meeting will be held at 7 p.m. Monday in the Maple Room of the Union. All interested people are encouraged to attend.

Scholarship deadline is March 23

All applications for the UMOG (Ugliest Man on Campus) Scholarship must be turned into the Financial Aids Office by Friday, March 23.

Speaker for Pre-Med Club

Mr. James J. McCaffrey, administrator of St. Francis Hospital in Maryville, will speak on the various paramedical fields and the salaries offered in each area at the next Pre-Med Club meeting.

The public is invited to attend this lecture at 6:30 p.m. Monday in Room 219, Garrett Strong.

Women's track practice

Women's track practice will be held at 3:45 p.m. daily when weather permits for all interested persons, Mrs. Ron Moss, coordinator, announced this week.

Speaker for Math Club

Dr. Dale Woods, chairman of the department of mathematics at Northeast Missouri State University, will present a lecture at 4 p.m. Thursday, in Garrett-Strong Science Building, Room 102.

Dr. Wood's lecture will be preceded by an informal reception beginning at 3:30 p.m. in Room 113.

Sigmas to plan

Sigma Society will meet in the Sycamore room of the Union at 7 p.m. Monday. Special committee planning sessions will be held to arrange for the April 19 bridal show, which will be a public event.

CONDON'S CORNER DRUG

R

The following people are entitled to free malts to be claimed by March 23:

Lou Ann Phillips
Steve Ewing
Linda Barton
Donnie Martin
Edna Trump
Lee Heggy
Keddy Springer
Randy Harms
Mr. Charles Slattery
Miss Kay Barnett

Valerie Smith
Herb Petty
Kim Lewis
Larry Pearl
Wylene Dunlap
Stan Funston
Rene Tackett
Mike Dyke
Mr. Glen Pedersen
Dr. Margaret Briggs

Pilot training program to make reappearance

By Marilyn Schieber

Until the Civilian Pilot Training Program was started in 1940, the only things that got a bird's-eye view of Maryville were the crows and pigeons.

At that time the federal government, realizing that World War II was approaching, began sponsoring pilot training programs across the nation. Students could take the classes free on the condition that they would enlist in the armed services or become flight instructors afterward.

Mr. Norvel Sayler, a math instructor, learned about the program in Kansas City and suggested to President Uel W. Lamkin that it be instituted here. An airport was built on the east edge of Maryville, and 10 men enrolled in the first session. The CPTP was the first project to offer aviaional opportunities in this area.

Learns to fly cubs

Mr. Sayler was in charge of recruits and ground school courses. The students learned to fly little planes called "yellow cubs" and then graduated to larger 250 and 450 horsepower planes. Mr. Sayler said that the trainees received private pilot licenses, commercial licenses, and finally instructors' licenses. They took cross-country courses

where they flew 200-300 miles a day, eventually flying a 2,000 mile round trip to such places as Nevada, New York, and Florida.

While there were a few forced landings, Mr. Sayler said that no one was ever injured. He recalled a close call during the first solo flight of one student. Full power is necessary when flying to avoid going into a tail spin, but this student forgot to use full throttle.

"We were all out on the field watching him like worried hens," Mr. Sayler said with a chuckle. "From the way he was wobbling, we expected him to fall into a tail spin any moment. He circled overhead once and then landed safely. He simply hadn't thought about using full power."

New program in 1942

After the CPTP ended in 1942, the War Training Services was initiated. In 1949, a class of 40 students joined the Navy together. Although the "Bearcat Squadron" received front-page publicity, it was short-lived. Fearing a common disaster, the Navy spread them throughout the world.

Between 200 and 300 students took the CPTP courses here. They came from many parts of the country, and many of the students later returned to live in this area.

The interest in the old squadron, however, has continued. Dr. Sam

Carpenter, chairman of the chemistry department, and Mr. Robert Bush, director of admissions, would like to organize an aviation club and name it after the original Bearcat Squadron. It would be open to students, faculty, and any interested resident of the Maryville community.

New 'Cat Squadron Club

In outlining plans for a club of this type, Dr. Carpenter said that it would be broad enough to include antique or homebuilt planes, gliders, hang gliders, parachuting, radio control flying, and any other proposal of aviaional interest.

"Recreational facilities are scarce in this area," said Mr. Bush. "An aviation club could be a lot of fun. Since there are no crowded airways here, Maryville would be an ideal place for such a group."

Mr. Bush and Dr. Carpenter have offered to teach people who are interested in the club how to fly. Dr. Peter Jackson, chairman of the industrial arts department at MSU, and Mr. Joe Rankin, in charge of the Maryville airport, enjoy building radio controlled models and planes. They stand ready to give advice to others on such construction.

Anyone interested in forming an aviation club should confer with Mr. Bush or Dr. Carpenter.



Mr. Norvel Sayler, president of the Lloyd Chain Co., Maryville, and a former MSU mathematics instructor, considers plans for reinstituting a Civilian Pilot Training Program in Maryville.

Meditation teacher explains objectives

"Transcendental meditation (TM) as taught by Maharishi Mahesh Yogi is a simple, natural technique that allows an individual to enrich all aspects of his life.

"The technique allows a person to gain a deep state in both mind and body — relieving him of tensions and stress while increasing mental clarity," explained Mr. Mike Johnson, teacher of TM, during a recent interview.

To clarify some misconceptions about transcendental meditation, Johnson explained what it is not.

"TM is not a religion, it requires no faith or belief on the part of the participant. It is not a form of psychotherapy, nor is it hypnosis or autosuggestion. It does not require a person to change his moral code or life style after he starts meditating," he stated.

Phase of thought

According to Mr. Johnson's concepts each thought we have is composed of two aspects, energy, and intelligence. Each thought has energy because thought is not inert; it flows and has movement as an impulse. A thought has intelligence because it moves in a direction, such as it does in perception. It always has content.

Psychologists say that we have 25,000 thoughts per day. Where these thoughts come from must be a great reservoir of energy and intelligence. Johnson reasoned.

The technique of TM reaches the source of thought, the reservoir. Mr. Johnson defined the technique as turning the attention inward and experiencing finer levels of the thought process until one transcends to the finest aspect of thinking and reaches the source of thought.

Reservoir for tapping

"By experiencing this reservoir of creative intelligence for 20 minutes twice a day, some of its value is infused into the very nature of the mind, increasing a person's energy and intelligence. After such meditation, people report that they are more alert and aware and able to grasp more difficult material," continued Johnson.

Johnson began meditating about two and a half years ago when he was a college student in Colorado. After practicing meditation for about a year he attended a one-month course in Humboldt, Calif. From there, he travelled to Spain and Italy for six months with Maharishi Mahesh Yogi, who trained him to become a teacher of meditation. Since returning to the States, he has been teaching meditation in northern Iowa and southern Minnesota.

Two weeks ago, Johnson was on campus to give introductory lectures and speak to classes. This week he is on campus to complete the introductory course.

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Union Board Datelines

Mar. 16 . . . Double film feature in the den; "Sometimes a Great Notion," starring Paul Newman, Michael Sarrazin, and Henry Fonda; and "The Revengers" with William Holden, Earnest Borgnine, Woody Strode and Susan Hayward. The first movie will start at 8 p.m., and all are free.

Mar. 18 . . . Two horror movies in the Administration Building Auditorium; "Silent Running" and "The House that Dripped Blood." Admission is 25c and the set will begin at 7 p.m.

Mar. 20 . . . Special triple feature in the Administration Building Auditorium; "Bonnie and Clyde," starring Warren Beatty and Faye Dunaway, "Three Stooges" flicks, and "Play Misty for Me," starring Clint Eastwood and Jessica Walter. The program will begin at 6:30 and admission is 25c.



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Dr. Foster to be program host in TV effort to reach students

A new program, "The President's Open Door," is being developed by the Instructional TV section. The objective of the program is to provide better communication between Dr. Robert P. Foster, University president, and the students.

Dr. Foster will be host on the show, which is scheduled to begin after spring break. Dates and time will be announced later.

"Dr. Foster has always had this policy (one of an open door), but because of his heavy schedule, now it is harder to see him," stated Mr. Carroll Fogal, assistant professor of elementary education. He related that the Instructional TV department is one more way by which President Foster may communicate with the public.

Monitors will be set up in the Union at the information desk and

in the library for the program's trial run. The University is also in the process of wiring the dorm rooms for the Cable TV program. Residents of the community may watch the show on Channel 10.

The objectives of the program will be covered in the first show, along with a tour of the campus.

The second show will inform the viewers of the decision-making policy of MSU. The structure of the University will also be explained.

Mr. Fogal related that any suggestions for the program would be appreciated. Organizations of MSU may promote their ideas through the show, also.

Anyone interested in volunteering his help for the program is invited to confer with Mr. Fogal in the library Instructional TV room.

Model UN proves interesting to area high school students

"The Model United Nations Day was a learning thing," stated Jeff Peters, secretary-general of the MSU Model UN Society and coordinator of UN Day.

Students representing 17 area high schools served as delegates of their adopted countries to the UN sessions in learning the basics of foreign relations and discovering their country's relationship to other countries in the world.

Bloc meetings helped the students decide what resolutions they were going to support. "A lot of propaganda went around," commented Mrs. Shirley Pine, adviser from Mid-Buchanan High School. She said the delegates seemed to compromise; "If you help me—I'll help you."

The students had made up their resolutions before the Model UN Day with the aid of a booklet explaining how to draft resolutions.

Mrs. Pine appeared proud because her students' resolution pertaining to India passed. It was the only one ratified by the General Assembly.

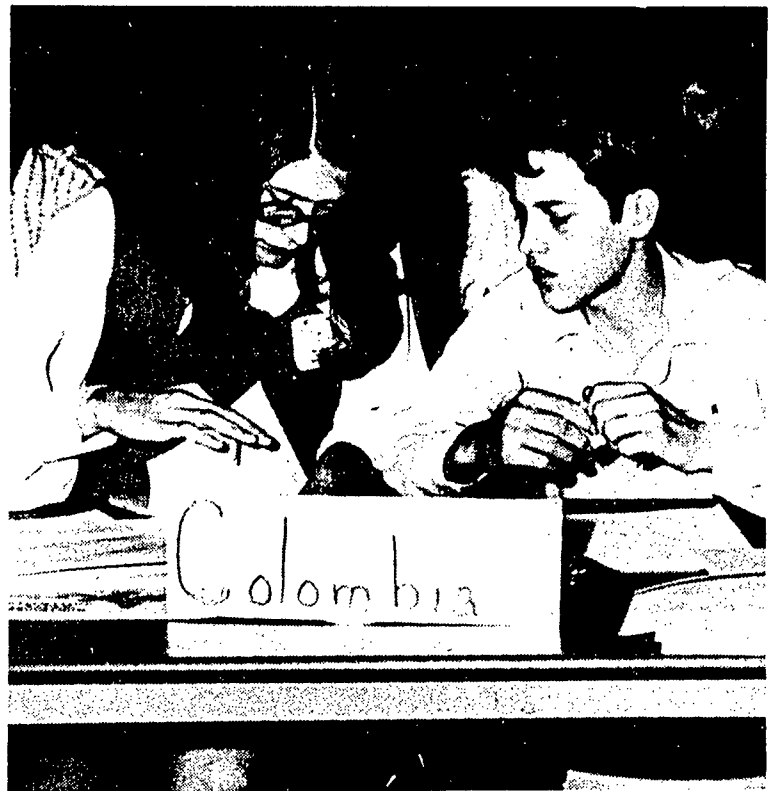
The Security Council discussed international terrorism. Three other topics, scheduled for consideration by the General Assembly, were war crimes, status of women, and UN troops in Korea.

According to Mr. Peters, one of the problems in organizing the UN Day was lack of time.

He explained that the delegates spent three and a half hours discussing one resolution. "However, in the real UN an hour might be spent deciding if a certain word is proper to be used in the resolution," he pointed out.

Besides the time factor, Mr. Peters suggests more planning for UN Day in the future.

"We didn't know whether we failed or not," he stated, "but students came up and told me how much they appreciated the event. It was not just another day off from school, but a real learning experience for them."



High school students representing Columbia in the Model U.N. Day prepare speeches to persuade other countries to join in their cause.

Dr. Van Dyke presents paper at conference

Dr. Patricia Van Dyke, assistant professor of English, presented a paper to the Conference on 20th Century Literature last week at the University of Louisville.

The three-day conference, which ended Saturday, had as its central issue, alternatives in modern literature.

Dr. Van Dyke's paper is entitled "Repatriate as Defense in Ethnic

and Minority Fiction." In it she discusses the comedy of aggression and love in literature as used by minority groups.

Among the other speakers at the Conference were Martin Esslin, the coiner of the phrase "absurd drama," from his book, "Theatre of the Absurd," and Leslie Fiedler, a well-known radical American critic.

New in German

The department of foreign languages plans to implement the conversational German language film series "Guten Tag," or "Good Day," in its beginning German course (German 112) this summer session.

"Guten Tag" is a widely-praised series of 26 films designed for use in learning simple conversational German, as enrichment in on-going first year German courses. The series was originally produced in Germany as a television film by the Bavarian Broadcasting Service in cooperation with the Goethe Institute in Munich, Germany.

Anyone interested in learning more about the program should confer with Mr. Charles Slattery, Colden Hall, Room 205.

Foreign Language Day scheduled as event for next Wednesday

The department of foreign languages will hold its fourth annual Foreign Language Day Wednesday for approximately 200 area high school students.

The students will be invited to attend classes in French, Spanish, and German and may participate in campus tours.

Seniors who plan to continue the study of foreign languages at MSU may compete for one of three scholarships to be awarded by the department of foreign languages, according to Mrs. Elaine Mauzey, acting chairman of the department.

Students competing for the scholarships will take written and oral examinations under the supervision of members of the University language staff.

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Bank executive visits classes

Byron C. Thompson, executive vice-president of the United Missouri Bank of Kansas City, at the invitation of the Nodaway Valley Bank of Maryville was a "Professor for a Day" March 6 in the department of business and economics.

Mr. Thompson talked to students in finance and investments classes on the topic of "Investment Analysis and Portfolio Management." The purpose of the "Professor for a Day" program at MSU is to have businessmen share with students their experiences.

William Williams, instructor of business and economics, was the coordinator for the "Professor for a Day" program.

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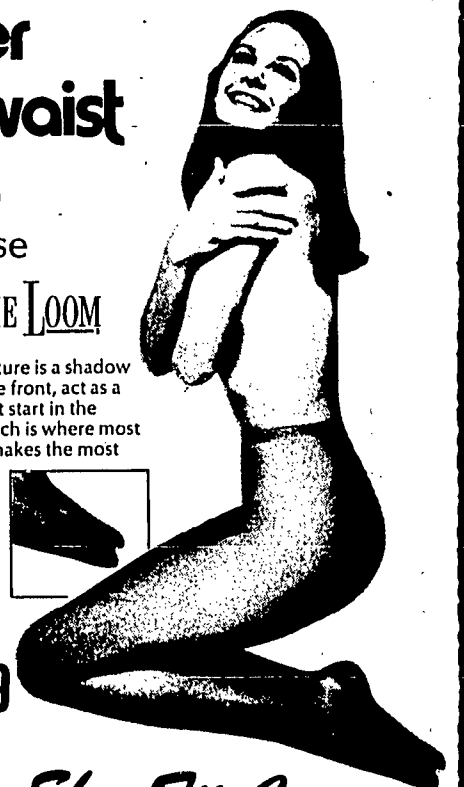
Because the "plus" in the picture is a shadow panel that goes straight up the front, act as a run-guard, and stops runs that start in the crotch and tummy areas. Which is where most of them do! True fashion, it makes the most of the short fashion look, and gets you the long, long looks at your legs. Toe reinforcements there, but barely. Perfect for sandalfoot shoes. Two true-fit sizes... true-ly yours for only

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Pleased with their finished I.A. firetruck are, front row: Mike Wilson, Jerry Askeland, Brad Hayes, John Eifel; back row: Mr. Glen Pedersen, instructor, Richard Blobanna, Jim Winkelpack,

Jerry Christiansen, Alan Hiller, Joe St. Peter, Dale McCrea, Bill Buchett, and Jack Spainhower.

Photo by Tompkins

I.A. students revamp city jeep

The Maryville Public Safety Department has received from the Missouri State Forestry Service, a 1951 jeep, which is being revamped for fire rescue and salvage purposes and as an aid in water supply.

The MSU industrial arts department is helping to restore the jeep through a drafting class directed by Mr. Glen Pedersen. The class is designing a platform for a deluge gun, or monitor nozzle, which will be permanently mounted in the back portion of the jeep.

Water is supplied by two two and one-half inch fire lines. The

class will send its platform plans to the staff of the Maryville Public Safety Department, who will choose the set to be used.

For rescue purposes, the unit, or tri-squad, carries a rescue saw which can cut through wood, concrete, or metal. Also available are jacks, ropes, axes, a small rescue kit, and an asbestos fire suit. For salvage purposes, the unit includes buckets, brooms, and other utensils to use in cleaning an area after the fire.

A three-man squad is being trained to use the jeep. Two of the men, Bob Watkins and Mike Wilson, are MSU students. The squad will eventually include two more men.

Houghton heads Angus Association

Mr. Floyd Houghton, associate professor of agriculture, is the newly elected president of the Missouri Angus Association.

Mr. Houghton has served on the association's board of directors for three years and is the past vice-president of the organization.

A member of the MSU agriculture faculty since 1946, Mr. Houghton has been secretary-treasurer of the Nodaway County Angus Association since that year. This tenure of 27 years is a record in the state among local Angus associations.

Delta Tau Alpha elects '73 officers

Delta Tau Alpha, an honorary agriculture fraternity, recently elected its officers for the 1973 fall term.

New leaders include Steve Burrier, president; Jane Dudley, secretary; Fred Hainline, treasurer; and Jim Reynolds, vice-president.

These officers and Dr. William Treese, associate professor of agriculture, will represent the chapter at its national meeting in Hays, Kan., March 18-20.

Initiated into the organization at the same meeting were Fred Hainline, Jim Reynolds, Jim Dudley, Mark Bower, Frank Faidley, and Jane Dudley.



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2621



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2622



\$48⁶⁰

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THE STROLLER

The warm spell we had a couple of weeks ago really sent my spring fever soaring high. Everywhere I went I saw what appeared to me to be sure-fire signs of spring.

As I worked my way across campus, I noticed that here and there small splotches of grass were beginning to turn green again. The trees hadn't begun to bud, but it wouldn't take too many more sunny days before they would be loaded with the forerunners of new leaves. Without any doubts whatsoever, I was convinced: It just had to be springtime.

Even the clothing the students were wearing indicated a change to the fairest season of them all. One fellow was sporting a pair of cut-offs, sandals, and sunglasses. On my way to class in Colden Hall, I even saw a girl in a pair of hot pants.

It was really a spring-like day, or why else would I be acting as I was? So I sat in the classroom during classes, but my mind was far detached from the lesson. It traveled to a baseball stadium full of fans and hot dogs and foul balls and cries such as; "Kill the umpire" or "Slug one out of the park, Rocky!"

Back in the classroom the bell rang to signal the end of the hour, but to me this ringing was

something completely different — it was a telephone ringing. I picked up the receiver; a friend had just called and asked me to come over to play tennis. But as the rest of the students started leaving the classroom, I was stirred back to my senses, and I left with them.

On my way out of the building, I noted that the weather was changing again. The sky that had been sunny and clear that morning was full of clouds, and it was just beginning to spit snow. Later that night as the ground became whiter and the temperature dropped lower and lower, my bout with the "fever" came to an end. I consoled myself with the thought that spring wasn't really any more exciting than winter. I strolled back to my room and tuned the radio to a basketball game.

The game proved to be really interesting until a commercial blared forth a suggestion about "making your clothes smell as fresh as springtime." That started the entire process all over.

This time I didn't try to fight it — I knew I was hooked, and would be that way until the robins return and the violets come out, the baseball season begins and the days grow longer and . . . and . . . and . . .

Student teacher supervisors lead diverse life as directors



Seated around the table starting from the left are Dr. Merle Leshner, Dr. William Hinckley, Dr. James Gleason, Dr. David Dial, Dr. Henry Hemenway, Dr. Charles Funkhouser, Madeline Waldeir, secretary, Dr. Frank Grispingo,

Dr. Stanley Wade, Dr. Charles Adair, Dr. Herbert Simmons, Dr. James Gates, Dr. James Walter, Dr. Howard George, and Mr. Gerald Wright, supervisors of student teachers at MSU.

—Photo by Dwight Tompkins

Supervising student teachers is an interesting business. Student Teaching Director Dr. Frank Grispingo points to three distinct roles of the University supervisor:

"In one of his roles he serves the University, providing information about the status of the student teacher. Also, the supervisor serves the student teacher, assisting him in any way possible to improve his teaching methods. In addition, the supervisor serves as a liaison between the University and the public schools. This 'public relations' function is vital because the schools accept student teachers strictly on a voluntary basis."

This may sound like a job liaison, coach, and information funnel. Actually, the process of supervising student teachers can lead a professor into some strange situations. Dr. William Hinckley,

associate professor of secondary education, recalls the time, for example, when he walked into the Daag Annex of North Kansas City High School and couldn't understand where all the students and teachers had gone. He smelled something strange. Happening to look out the back window he saw fire trucks pulling up outside. The building was on fire and had been evacuated.

Dr. Stanley Wade, associate professor of secondary education, recalls making his initial call on a student teacher and noticing that the school supervisor had the same last name as the young man who was student teaching. It turned out that the man was being supervised by his wife. Dr. Wade relates that the situation resolved itself very well; the student teacher did an excellent job in the classroom and received an "A" in student teaching. Subsequently, his wife became pregnant, gave up her job, and the husband took over. That was four years ago. The husband is still there.

Three of the University supervisors are known as "resident coordinators," meaning that they live in the geographical area they serve. They are Dr. James Walter, Chillicothe; Dr. Charles Funkhouser, North Kansas City; and Mr. Vance Geiger, Mt. Ayr, Iowa. These men and the "on-campus" professors, who spend part of their time supervising, cover more than 50 schools within a 130-mile radius of Maryville, working with six to seven hundred student teachers each year and more than 500

public school teachers and administrators.

A new feature of the student teaching program enables interested students to do their student teaching on a Navajo Indian reservation in New Mexico. Another program allows student teachers with a special interest in inner-city schools, to be placed in the Kansas City, Kans., school system.

So, life for the University supervisor can be diverse — visiting an Indian reservation, an inner-city school, a suburban school, or even a building on fire. Whatever the situation, he is there to help the student teacher and to provide a link between the University and the public school.

The work with public school teachers, administrators, students, and college student teachers, agree the supervisors give them a rewarding feeling that they are directly involved in preparing future teachers.

Council starts activity plans for IRC Week

The Inter-Residence Hall Council is planning a special week of activities April 24-29.

IRC Week is meant to replace Walk-Out Day, which was discontinued a few years ago. All of the activities are planned to help students make the most of the spring weather.

Tentatively scheduled as events for IRC Week are two dances, both in one of the big parking lots; movies; speakers; a car, motorcycle and bicycle rally; baseball games, and a picnic on Saturday afternoon.

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Homecoming group begins plans

All organizations expecting to participate in Homecoming are required to have representatives and faculty sponsors at the spring Homecoming sessions, Dr. James Lott, faculty chairman, announced this week.

The meetings are scheduled to begin at 5 p.m. March 20, April 10, 17, and 24 in the Garrett-Strong Science Building, Room 217. A theme for next year and pertinent changes to be considered will be discussed at the coming meetings.

Student co-chairmen who are helping Dr. Lott in organizing Homecoming plans are Sue Kroeger and Doug Hutton.

Anyone wishing further information should contact one of the co-chairmen or Dr. Lott.

Greek Life

Greek men's intramural basketball playoffs were completed last week, with Tau Kappa Epsilon's Vandals taking the Greek title.

In semi-final play the Phi Sigma Epsilon Chodes bowed to the TKE Vandals, and the Phi Sigs' Nads defeated the Sigma Tau Gamma Pelitics.

The TKE Vandals then beat the Phi Sig Nads in final play, 48-47. Mark Worth shot the final two winning baskets for the Vandals.

The TKEs were defeated in the all-school championship game last week by the Panthers, 50-40.

Phi Mu women's fraternity celebrated its 121st year March 4 at their State Day in St. Joseph.

New pledges are Nancy Stokely, Judy Cullier, and Rae Ann Neil.

The group had a mixer with Phi Sigma Epsilon fraternity last week.

Sigma Sigma Sigma sorority had mixers recently with Tau Kappa Epsilon and Delta Chi fraternities.

Tri-Sigma Cindy Anderson was selected a member of Embers.

Alpha Omicron Pi sorority has accepted a new member, Ann Schnur. Both she and Karen Basey were selected for Embers membership.

The Delta Zeta sorority will have a mixer with Sigma Tau Gamma fraternity tonight and one with the Delta Chis next week.

Marilyn Montell, a member of Alpha Sigma Alpha sorority, was named to Embers.

Terry Sprague gets Pred-Med scholarship

Junior Terry Sprague has received a \$100 scholarship from the Pre-Med Club to help finance his remaining studies at MSU. Everett Thompson, Pre-Med Club scholarship chairman, made the official presentation.

The scholarship is awarded annually to a junior pre-med student on the basis of grade point average, need, and contributions in the Pre-Med Club.

Club sponsors are Dr. David Smith, associate professor of biology, and Dr. Dale Rosenberg,

associate professor of chemistry.

During the past Christmas vacation, Sprague was the first MSU student to participate in a new MSU externship program. It included experience in making hospital rounds, sitting in on doctor's office calls, and observing surgery and laboratory techniques in the Clarinda, Iowa, Municipal Hospital.

This experience served to solidify Sprague's determination to pursue his medical studies after graduating from MSU.

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Small Basket
2 pieces, roll, honey, fries
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94¢

Regular Order
3 pieces, roll, honey, fries
Reg. \$1.39

\$1.19

Jumbo Order
5 pieces, 2 rolls, honey, fries
Reg. \$1.97

\$1.69

Picnic Barrel
10 pieces, (Chicken only)
Reg. \$3.88

\$3.39

Family Barrel
12 pieces, 4 rolls, honey, 4 fries
Reg. \$5.29

\$4.79

Banquet Barrel
18 pieces, (Chicken only)
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1973 Literary Edition

THOUGHTS

we argue and fight... about who is right
this goes long into the night
does Ohio really sit in the east
or midwest
who really knows best.....

Winter is so cold and dark
the constant struggle to find
you so painful and exhausting
Then we met
Spring must be near

My teenage son
My great joy
My great despair
living with him means aware or beware

I am excited like a young maiden when
my ears are tickled with your
name
When my mind whirls about your
body
When you brush my hand or hair,
You become the colorful palette of my today.

To grow up is not to throw up
but
to plunge in and spice up existence and use
resistance (but only when
necessary).

Judith A. Smith, graduate student
Maryville

THE STORM

The wind like a lion
Came roaring to my ear,
And ripping at me with his claws,
And I saw close up
The terrible mane shaking in anger.
But I beat him:
The King, the Lord, the Magnificent:
I beat him and stayed warm!

In the car.

Dennis Harrison, '74
Creston, Iowa

THE LESS LIKELY TO SUCCEED

The turning world of nonstop success,
runs in a tangled phrase of glory and fame,
To play the game is to take the chance and confess
the attempts of that lost day which will always remain
the same.

The time of defeat breathes heavy on the neck
of those who play the game to become more than simple.
Their lives are ones of joy as the age of time reflects
the spirit of accomplishment that is in their example.

Follow the way of the achievers who've gone before,
I am now the underdog—the less likely to succeed.
I grew up learning what I could give was not enough and now must
pour
my heart into a life that a world of individuals demands to lead.

So the turning world of nonstop success may fly,
with its tangled phrase of glory and fame not stopping for me.
Now I wait for the time when defeat passes me by,
and live alone behind a locked door looking for the key.

Debby Buchanan, '74
Hardin

THE OLD MILK JAR

1-3rd full
and curdled,
it still contains
2,972,000 Mooooooooooooooooos.

Wilmont, '74
Kansas City

You see, girl,
My path has been lit by
A multitude of lights
Echoing the spectrum of
Life.

The overwhelming
Brilliance of you is
Astounding, though,
Because your rose-colored soul
has
Crept deeply into my
Heart.

Larry Pearl,
graduate student
Maryville

A POEM FOR MR. SPIDER

Mr. spider
lives by himself
and sleeps alone.

He enjoys
the flies
that drop by occasionally

and expects
nothing else
from me.

Wilmont, '74
Kansas City

RAINBOW

Fear has gripped me.
Thunder, lightning, rain
lashing, flashing, crashing!
All around—darkness.

Passing slowly;
Quiet, calm, and tranquil
Raindrops,
Do not hurry down.

Look!
A sign of joy,
A ring embracing earth.

Light enfolding,
Prism dividing,
Colors painting peace.

Earth's an ark
never landing,
always sailing,
Hoping, seeking for the shore.

On the shore, He holds the promise
Covenant, Shalom!
"This sign is yours—Rainbow—
A sign of love, my love for you."
Sister Mary Jane Romero

FIRST PRIZE

Do they have an award for stupidity?
Do they have a banquet,
Speeches, and tributes to
The Most Stupid Person of the Year?
Women in fancy dresses,
Men in black tie and tails
Anxiously awaiting the opening
Of The Envelope?
What are the qualifications?
Does hurting yourself twice in a year
Really bad over creepy guys,
Bunging up college
And being caught in a rut
Get you into the finals?

Yes, thank you very much.
I did expect to win,
Conceited as it may sound!
I would like to thank no one
But myself
For making this Honor possible.
Kathryn Johnson, '76

COME SHARE MY SOUL

Come share my soul.
It puzzles me.
The wind, the life,
The emotions
Overtake me with grief.
Soul, what are you?
Me, who am I?
A puzzlement.
Come share my soul.
Enlighten me.
Fill me with knowledge.
Guide me to lightness.
For what is my soul,
And, what am I?
I need to know.
I dare to know.
I must.
Come share my soul.
Tell me what
I need to know.
Help me live, full of wisdom,
Come share
My soul. Carol A. Zunker, '75
Farley

BLUE IMAGE NO. 2

Fallen beneath slumber's
Silent veil,
The blue image came
Revealing a reflection.

I saw myself momentarily
On his smooth surface,
Until it vanished into
The shallow depths.
Wilmont, '74
Kansas City

QUESTION

If I
Abandon earth
To search for things unknown,
Will you take me back if I grow
Lonely?

Robert Bailey, '74
Avondale

THE IDEA

What can I write? What can I say
To relay the thoughts which clash in my way?
Do I use poems, to lull and explore,
Or write an essay they're sure to ignore?
A picture I could surely draw,
But a rose, to them, might be a claw.
Alas, my efforts are in vain—
My big idea went up in flames.
Nancy Michels, '75
Greenfield, Iowa

UNREQUITED

No, you didn't see me.
I was the voice on the hill,
Calling for you echoing.
I was the babble of the brook
And swish of the river
Bubbling your name.
I was the wind; yes, I
Was the wind. I wailed
Mysteriously, mournfully.
I was there, all around you.
You didn't see.
You never knew, or wanted to.
Carol A. Zunker, '75
Farley

Poets start young

Several students in the fifth and sixth grades at the Horace Mann Learning Center have been trying their talent at creating poetry. A sampling of their poems follows.

Untitled

Gorgeous leaves falling from the trees.
Crunchy red, brown, yellow, and green.
Some are smooth and some are rough.
They all come scampering down.
Some come fast; others come slow.
They sure are pretty little leaves.

Trident

Cinnamon red
Always sticking in hair
It always makes my mouth feel all refreshed
Chewey.

FREE

Free Spirit?

Even in your gypsy heart
You know
that you are not a free spirit.
No.
No more than I.

We read haiku
and drink jasmine tea.
You never watch television
and I won't eat meat.
You tell me that
when a person cannot cope
in the real world
he makes one up.
But I do not ask
"What is real?"
I'm tired of playing those
lengthy word games
with you.
I feel bogged down.
Drained like a pool in drouth.
So very tired.
No. I am not a free spirit.

Pamela Kay Drayson, '74
Chicago, Illinois

THE LABRADOR RETRIEVER

Willfully splashing for my goal,
like the great Black Labrador.
All of this happiness comes from within the soul,
just as the nature of this animal I adore.
Life I love your optimism flashing,
for you are always unendingly clashing.
Sham Russel, '75
Iowa, City, Iowa

A SONG SANG ONCE—FOREVER

In the midst of the confusion, the reality of life approached
fantasy. A world in which nobody could hurt slid through the
continuum of chaos, and the unsuspecting riders of rainbows were
burned by the brilliance that momentarily flared. A song can
always be resung, but the meaning in the words can vary, as can
the singer.

The singer views the whirlpool of hurt and pain, as he holds
destiny in his hands and makes his decision. Conflicting thoughts
interact among the colorless crimson of the unreal as it gives birth
to truth. From the bowels of eternal infinity, the desolation of pain
is flung, only to meet the unconquerable psyche of the human mind.

Beyond the end is a stopping place which is the starting point
for the new song. The verse of the human being is enhanced by the
melodious refrain of eternal hope. A fire leaves ashes and
smoldered ruins for the dripping tears of humanity's mistakes.

The singer sang his last year, which was the beginning of
evermore, as the rose-colored leaves fell from the frivolous
branches of the tree of happiness. In the far-reaching limits of the
boundless space of everywhere, a star radiates its immeasurable
energies in the five directions marking its spatial existence. From
the radiation colored love, a human heart is altered and the singer
once again rewrites his song to match life as it is lived.

The steaming mist of today rises as the burning light of human
spirit engulfs all that is to become that which was — always. Thin
feeling drips endlessly from the putrid-smelling caldron in which
human despair eternally boils, giving rise to new thoughts on old
subjects. Never again is a long time for the all-enduring to wait for
perfection.

Stepping from his dreams, he walked into reality, never
stopping to assimilate the alien bleakness into a meaningful system
of being. The storm struck hard, as the gentle breeze warned him of
visitations of fair weather and sunshine. In the gray dawn of
morning skies he lay back and lived his dream as he dreamed his
life, beyond the shadow of human comprehension, but very much
concerned with the ultimate fate of mankind.

Larry Pearl, graduate student
Maryville

A SOUL SO WOUNDED

Once I stood with the masses,
Now I stand alone.
I do not wish that I could be in that world,
Here I must stay for I am not of them.
I am of no one but myself.
I look for no one and no one looks for me.
I stand alone,
My protection comes from a soul so wounded it will never feel pain
again.

Debby Buchanan, '74
Hardin

COMPLETENESS

I can peer through the mist
And see your face,
I can touch the first dew
And feel the softness of your skin,
I can stare at the endless sky
And watch your eyes watching me,
I can lie in the grass by the stream
And feel the texture of your love:
There is a part of you
In all that surrounds me.
There is no other way
That I could need you more.
Dennis Harrison, '74
Creston, Iowa

POSSESSIVE

What do you want me to say?
To say that I love you?
Yes,
That is so.
To say that I live for you?
Well,
It could be,
To say that I am yours?
No!
It cannot
or rather
should not be.
I will not permit it.

I exist in your love
Only so far as I will.

You may not own me—
Or hold me,
As I may not have you for my
own.

We are,
We share, and love.
We are being.

Expect no more.
Expect no less.

Pamela Kay Drayson, '74
Chicago, Illinois

FROM THE CRYALIS

I sat in moonlight, listening to the wind,
The dewy grasses licking at my thighs.
I plucked the fragrant petals from a flower
And dropped them to the ground between my knees.

I thought of all the people in the world
Who now were sitting down to eat with friends,
Or going into bed with tender loves,
And felt so very, very much alone.

But then, I heard the calling of the geese
That northward flew to meet the coming spring.
The crickets seemed to raise the volume of
Their song to let me know that they were near.

The fireflies in the field lit up themselves,
and flashed a book of cryptic poetry.
The catfish and the scaly basses leaped
And frolicked in a nearby woodland lake.

And there, I saw how blind a man could be,
For when I feel alone, I am not.
One cannot be alone while there is life.
One only needs to see or hear or feel.

I sat in moonlight, listening to their songs,
The dewy grasses licking at my thighs.
I gave my voice in harmony with them.
The Lady in the moon smiled down on us.

Robert W. Bailey, '74
Avondale

NOSTALGIA

Leaves are turning brown and withered;
They tremble in chilly chorus.
The sky is a slate and fleecy writings are etched there.
The birds are hushed; they clump in mute inquiry,
Waiting to fly away.
Waiting for the signals that the year is ebbing.
Growing old.
For those who remain,
There are memories of the fresh and green,
Of springtime.
Memories that are fresh green in the dismal picture window—
Of my grey front yard.

Sharon Louise Williams, '75
Kansas City

VIRTUOUS SUNLIGHT

The sunlight glistened on the snow,
It stretched and searched and yearned to go
Beneath the ice, beneath the snow
Into the depths far below.

But sunlight is free and soft and warm;
It cannot reach earth's fiery storm
Where love and care are virtues foreign
And sin is present in every form.

So stay, sunlight, do not seek
A place so worthless, so bleak,
That cannot honor your treasures dear
As can the surface fields and air.

Nancy Michels, '75
Greenfield, Iowa

TRAIN

Train, train.
There's my train.
I'm so insane to find
the rhythm in my brain;
to tame the music, find the line
in the heartaches of the mind.

If I knew one tune, I'd sing it.
None I know have named it.
But the fading of the motion,
the growing swell like in
the ocean,
the ebb and flow,
like trains,
they come from far away softly,
They scream and yell —
and then, they go.

Kathi Felton, '74
Maryville

THE LAST PAGE

This is the last page of this tablet,
And as I write these words, I wonder
If this shall be my last attempt at poetry.
The grayish cardboard shows beneath my paper.
Does some of it also show behind my life?
Would it be conceded to observe
Our lives are all like tablets, and time
Will peel away the pages one by one
Until our naked cardboard backings crumble
From lack of use or interest,
And we lie discarded in the trash?

Robert Bailey, '74
Avondale

Library schedule changed

The Wells Library will operate on a reduced schedule during the Spring Recess, March 24-April 8.

The Spring Recess hours are as follows:

Friday, Mar. 23 Regular hours (8 a.m.-5 p.m.).
 Saturday-Wednesday, Mar. 24-28 Closed for electrical repairs.
 Thursday-Friday, Mar. 29-30 8:30 a.m.-4:30 p.m.
 Saturday-Sunday, Mar. 31-Apr. 1 Closed.
 Monday-Friday, Apr. 2-6 8:30 a.m.-4:30 p.m.
 Saturday-Sunday, Apr. 7-8 Closed.
 Monday, April 9 Resume regular hours, 8 a.m.-10 p.m.

The spring recess daily library hours are 8:30 a.m.-4:30 p.m., except closed on March 26-28 and weekends.

Judges to select queen finalists

Student Senate adopted new rules pertaining to Homecoming queen elections at the Tuesday evening meeting.

The rules, presented by elections board chairman Cindy Anderson, provide that the five queen finalists will be selected by an outside panel of judges. Each organization entering at least one phase of Homecoming is eligible to sponsor one candidate. The five finalists will be selected from this group of candidates.

The Homecoming queen will be selected by the popular vote of the student body.

As stated in the new rules, no campaigning, except by word of mouth and lapel cards, will be permitted.

Extended library hours

"Library hours may be extended to midnight during the week of final examinations," said Senator Ed Douglas, library hours committee member.

Senator Douglas, who conferred with Wells Library director, Mr. Charles Koch, said that figures have been recorded as to how many students use the library. Earlier requests that the hours be extended during the weekends and regular school nights does not seem feasible to Mr. Koch, because the records show that attendance drops after 8:30 p.m. and on weekend nights. Also, there is no money in the library's budget for hiring employees to work during the extended hours.

The library director hopes that

the hours will be extended during the final examinations because student use of the library does increase during that time.

UB leaders

Union director Marvin Silliman spoke to the senators concerning the selection of Union Board co-chairmen. He explained that semi-finalists are chosen by the regular co-chairmen. The executive committee of officers and the two UB advisers then select the new co-chairmen.

"This method of selection insures the greatest possibility that the person running for this position is really interested in Union Board," said Mr. Silliman. "If the co-chairmen were elected by the student body, the chances of determining his real interest in Union Board would be less."

Other problems which may arise if co-chairmen were chosen by the student body include the greater chance of the election becoming a popularity contest and the longer time to familiarize a student with the job if he had not had previous experience on a Union Board committee.

Senator Douglas, alcohol-on-campus chairman, said that a committee report has been compiled and will be presented to the Board of Regents with the suggestion that past rules concerning alcohol on campus be rescinded. The report includes survey results, letters from other universities, and recommendations of the committee.

Couple enjoys return to college

By Bill Althaus

Right now the only obstacle that may prevent Mr. and Mrs. Gene Harp from completing their college education is a jammed door.

"Well," replied Mr. Harp, "our trailer door sticks, and my wife and I almost missed a couple of classes because of it. But that's the only difficulty we've encountered at MSU."

Mr. and Mrs. Harp decided to pursue a college education because they were bothered about quitting school earlier.

"I went to night school and Irene attended a junior college," explained Mr. Harp. "At one time we ran an automotive supply shop in Lee's Summit. But after I suffered a couple of heart attacks, I sold the business because we needed the money for college. We came up here so that we could attend together."

Students accept them

"My one big worry was adjusting to the young men and women of the school," replied Mr. Harp, "but the kids in my classes have been marvelous. Not one has made me feel out of place."

"Their long hair doesn't mean a thing to me. When I was 18, the style was greasing back your hair. I guess I was a rebel because I had a crew cut."

"And his mother almost had a fit when he cut off his hair," said Mrs. Harp. "After attending junior college, I'm pretty much used to today's styles and fashions. But I'll never forget the time I saw my first see-through blouse."

"I was in charge of the Student Union at Longview College, Lee's Summit, when a girl walked in wearing one of those blouses."

"One of my jobs was wiping off the tables. Well, a young male student came over, grabbed my cleaning rag, and charged over to

2 students receive \$100 scholarships

Scholarships of \$100 have been awarded to Sheila Olson and Lon Abrams by the Alpha Psi Omega, national honorary dramatic fraternity.

The scholarship production of "The Last of the Red Hot Lovers" netted the Kappa Sigma Cast of Alpha Psi Omega \$430 after production expenses of \$270 were paid by the organization.

From the fund the department of speech and theater will also receive \$50.00 to aid in giving departmental scholarships.

Society note

Married:

Myra Wedlock, Maryville, and William C. Warshauer, Elmwood Park, Ill., Feb. 10.

Engaged:

Marcha Rankin, Maryville, to Larry Anderson, Sheridan.

Trudi Butler, Iowa City, Iowa, to Terri Snavelly, Emmetsburg, Iowa.



clean off the table where she was sitting. I really got a big kick out of that."

"It really upsets me when I hear parents criticize kids because of their hair. It's unjust and unfair," said Mrs. Harp.

Art and earth science

Mrs. Harp hopes to obtain a degree in art and wants to teach. Several of her paintings and wood carvings are hanging in their trailer.

Earth science is Mr. Harp's major. "You can teach it or do it," replied Mr. Harp when asked about his major. "I'm taking geology, science, and anthropology, and I don't ever find it difficult to go to class. A lot depends on the teacher, but I think you get out of a class what you put into it."

Happy to return

"I'm so happy to be back in school," said Mrs. Harp. "We try to attend as many of the school

functions as possible. We've gone to basketball games, to hear the orchestras, and different lectures."

"I've enjoyed college tremendously," her husband added. "Sometimes I try to hold myself down in class because I'm pretty outspoken. But I have to pay attention and say what I feel if a class is going to interest me."

"And I do know one thing! I'm enjoying college more now than I did when I was younger. Now you see the value of things as they relate to life," concluded Mr. Harp.

Doctor Miller heads contest

Dr. Leon Miller, dean of graduate studies and chairman of the Missouri American Legional Oratorical Commission, was in charge of the 39th annual Missouri State High School American Legion Oratorical Contest held last Saturday in Jefferson City.

Scholarship awards of \$400, \$300, \$200, and \$100 were awarded to high school students. More than 4,000 students participated in the contest this year.

Student is honored for business record

Donald D. Allenbrand, MSU junior, was honored as the "Outstanding Accounting Student on Campus" by the Executives Financial Institute in Kansas City, March 12.

Dr. Edward Browning, assistant professor of business, and Mr. Allenbrand were guests at the presentation dinner at the Leather Bottle.

THE PLACE

Two nights of rock music
March 23 & 24

Due to the large crowds, THE PLACE will have live music every Thursday & Friday night. Come either night or both.

Watch for opening
of "The Farm" soon!

Hamlet . . . Something experimental from Denmark

By Barbara Gingrich

The experimental Hamlet production opening here Monday for a five-night run is not new. Neither is it watered-down Shakespeare for members of a Saturday night television-movie audience.

You may not like next week's show. If you don't like it, you probably have a ready-made rationale—it's experimental (and therefore, risky); it's Shakespeare, (how long is it?); or if it takes very little to make you walk out of a show, you'll probably mumble something about "new" as you leave.

But it's not all that new. Director Jared Stein chose Hamlet because its truths remain unchanged through the years. Hamlet himself retains many unexplored facets. Also, as Mr. Stein said, "Support for any interpretation may be found."

In talking with directors, assistants, and the four major characters, Linda Craven, Sue Berry, Terry Rennick, and Bob Dencker, one finds the fog around the show's "experimental" tag starts to clear.

"Most audiences feel comfortable with theater that reflects the society they find themselves in," commented Mr. Stein. "The script's intent is to reflect society."

Untraditional staging has a lot of weight in the experiment. The snakey acting area conceived by set designer Arden Weaver in the Little Theater has a consistent relationship with the audience. The materials used will help convey the idea of "something rotten in Denmark."

Miss Craven, a senior, commented, "I feel I've learned more the experimental way." With the audience merely an eyeblink away, she believes the round theater is the true test of an actor. "When I cry, it has to be real," she said.

Jane Lowry, the assistant director thinks the play has been a challenge. She likes the Hamlet "experiment." "We're hoping the audience is ready and that this will make them more ready to enjoy our treatment of Hamlet," she said.

Mr. Shestak leads dramatics workshop

Mr. David Shestak, speech and theater instructor, is leading a two-week creative dramatics workshop at the Eugene Field Elementary School in Maryville.

More than 20 third graders attended the first meeting. The students are taking part on a voluntary basis from 8-8:30 a.m. daily before school begins.

Mr. Shestak is chairman of the dramatic arts division of the Nodaway Arts Council.



Miss Linda Craven, as Queen Gertrude, and R. L. Dencker, Hamlet, enact the scene in which Hamlet points out to his mother the picture of his dead father.



In the second scene, he literally forces open her eyes to the incestuous act she has done in marrying his father's brother, the new King Claudius.
—Photos by Frederick's Studio

Mr. Stein exploded the myth of the traditional manner of doing the show. Directors and cast have decided there isn't one. "The first time the play was produced, there was no tradition to follow," he said.

Three possible sources for Hamlet have been conceived. One idea is that an actor pirated the lines without a script and transcribed what he remembered to his printer.

Another version is the play is now as a member of Shakespeare's own acting company revived it, and the last possible way it is thought to have been preserved is it was assembled from a series of notes from a prompter's script after the bard's death.

Miss Stamm speaks to ACE members

Members of the Student Association for Childhood Education (ACE) participated in several children's reading and math games which were demonstrated by Miss JoAnn Stamm, guest speaker at the March 7 student ACE meeting.

Speaking on the topic, "Teaching Games and Bulletin Boards," Miss Stamm emphasized that each recreational subject should be made fun for the children. Drills are done with pleasure if a variety of games and activities are added, she said.

"When all the play's scholarship was finally agreed on, we got more play," said Mr. Stein. "We've eliminated parts where it did not move quickly; however, every scene used in the most complete scholarly version is retained."

Shakespeare has not enjoyed

much exposure on this campus. A few of the older drama majors worked in "A Winter's Tale" several years ago. The Schiller play "Mary Stuart" of last year seemed to Mr. Stein to be on a Shakespearean order because of the rhythm of the German metric in translation.

Something is rotten in the state of Denmark.
(Act I, iv.)

Women's track practice

Women's track practice will be held at 3:45 p.m. daily when weather permits for all interested persons, Mrs. Ron Moss, coordinator, announced this week.

Can you use an extra few dollars while attending NWMSU? If you can, the Missouri Air National Guard at Rosecrans Field, St. Joseph, has some highly desirable technical training schools available.

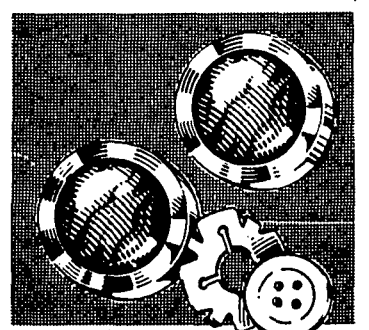
You may be able to complete your initial training before the fall semester and receive \$307 monthly for it. Thereafter, you will be paid at the beginning rate of \$45 per weekend.

To see if the Guard has such an opening for you, call or visit the Personnel Department at Rosecrans Field, 233-1391.



What does "experimental Hamlet" mean? "It's trying to get the audience today to have similar responses to those I imagine the audience at the time it was written had," summed up the director. "It was staged then according to techniques available at that time. We are using techniques available now."

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KXCV HIGHLIGHTS

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March 16-23

Tonight, 7 p.m.—National Press Club

Senators Barry Goldwater (R-Ariz.) and Jacob Javits (R-N.Y.) will discuss the shift of powers to the President with "The Powers of the Presidency."

Sunday, 3:30 p.m.—"Christophe Colomb"

"Christophe Colomb," an opera by Daricus Milhaud and conducted by Leonce Gras. This opera was first performed in 1930 but is rarely done because of the complex nature of the work.

Wednesday, 1 p.m.—Vienna Festival

A recital of Mozart sonatas for piano and violin. Mozart: Sonata in E Flat Major, K.418; Mozart: Sonata in B Flat Major, K. 451; Mozart: Sonata in D Major, K. 306.

Thursday, 7:30 p.m.—KXCV Brain Bowl

KXCV's General Manager Rollie Stadlman will moderate this program with Dr. George R. Gayler, professor of history, posing questions to students from Clarinda High School and Maysville High School.

9 p.m.—Firing Line

Mrs. Shirley Williams discusses her role in the British Labour Party with host William F. Buckley Jr.

Friday, 7 p.m.—"Prison Reform Address"

An address by James R. Hoffa on his thoughts on recharacterizing America's penal institutions.

Weekdays, 4 p.m.—"All Things Considered"

In depth reporting of major news stories of the day combined with human-interest features on the activities and concerns of people in various regions of the U.S. make up this 90-minute public affairs-news magazine.

English Colloquium Monday

"The Image of Woman in the Life and Writings of Mark Twain" will be the topic of Mrs. Mary Goad, MSU instructor of English, at the English Colloquium lecture Monday, according to Mr. Virgil Albertini, Colloquium coordinator.

The lecture will begin at 7 p.m. in Colden Hall, Room 314. After a question-answer period, refreshments will be served in the Lower Lakeview Room in the Union. All interested persons are urged to attend.

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Disc jockey live at 9 p.m. Bring your favorite records.

Thursdays, open 5 p.m. —

Tape deck music at 9 p.m. or live music next door at The Place.

Fridays, open 2 p.m. —

FRIDAY AFTERNOON SPECIAL: Tape deck music (bring your favorite tapes); special beverage price; 9 p.m. disc jockey live at 9 p.m.

Sundays & Mondays Closed

Note: Proof of age required. No I.D. — No Beverage.

Mexican program offers credit, travel at summer session

Students interested in earning up to eight hours of summer credit in Spanish or courses taught in English such as archeology, geography, and history, may travel to Monterrey, Mexico, and study at the Institute of Technology, an accredited member of the Southern Association of Colleges and Schools.

MSU students who participate in this program will travel with students from NEMSU, Kirksville, according to Miss Mary Jackson, associate professor of Spanish.

The study travel session will begin June 23 and will end Aug. 10. The cost of the program is \$647 for eight hours of undergraduate credit and \$657 for graduate credit. This price includes transportation and field trips to various Mexican cities such as Saltillo and Mexico City. Social and cultural events are scheduled for the students throughout the summer.

MSU has been participating in the summer program since 1965. Students interested in a summer of travel and study should confer with Miss Jackson, Colden Hall, Room 205, as soon as possible.



African film Sunday

Mr. John Ebert will present a film-lecture Sunday in the Charles Johnson Theater. The lecture, entitled "Fantastic East Africa," will begin at 8 p.m.

Mr. Ebert, an internationally known expedition leader, mountain guide, and skilled photographer will narrate his film. MSU and the Rotary Club of Maryville are co-sponsoring the lecture.

Choir presents traditional show

By Steve Jennings

The Westminster Choir, under the direction of Joseph Flummerfelt, presented a traditionally designed program here March 7.

The performance began with some sacred motets which might have appeared for the same of warming up the ensemble for the heavier works to follow. The final group of motets by Francis Poulenc, a somewhat neo-romantic contemporary composer, were a welcomed sound.

The chordal dissonance, common to Poulenc's composition, was interesting and

well-balanced even though the tonality might have wavered slightly because of the strong emphasis on the clashing chords. It was in this set that the soloistic skills of Marjorie Pierce, soprano, were first heard.

The Madrigal set was light and enjoyable although the gaiety did not camouflage a few precarious entrances. The high point of the first half of the program was the second selection in the Ravel set. It featured soloists from all sections; again, Miss Pierce warmed the audience with her poignant facial expressions

and interpretations of the text.

The second half of the program began with a set of German songs from the Romantic era. One noted the clarity of the German text. It was apparent that precision was important in the elocution of a foreign text for a unified sound.

Perhaps there is a recipe for ending a choral program which stresses spirituals and folksongs, for such an ending is quite common. Thus, the Westminster Choir bade farewell to its audience with a set of folksong and spiritual settings. The spirituals exposed a humorous bass soloist, David Kline, and an alto, Laurie Carley, who revealed her mellow, contemplative mood in "Sometimes I Feel" with a contrasting covered tone quality.

The audience, showing its appreciation, applauded for an encore, one of which was in good taste and would have sufficed as a final song; but when the two following encores became a reprise of selections performed earlier in the evening, it was evident that the audience was more excited about lengthening the program than was the Choir.

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DOG 'N' SUDS

Black poetess' performance reflects her inner feelings

"My performance is an artistic expression of what I believe—The poems reflect how I feel about a certain thing," said the black poetess Joanna Featherstone.

Miss Featherstone appeared Tuesday evening in a performance co-sponsored by the Performing Arts Committee and Harambee House. Her program, "Not Without Laughter, is a part of her three-month touring program to colleges and universities throughout the nation.

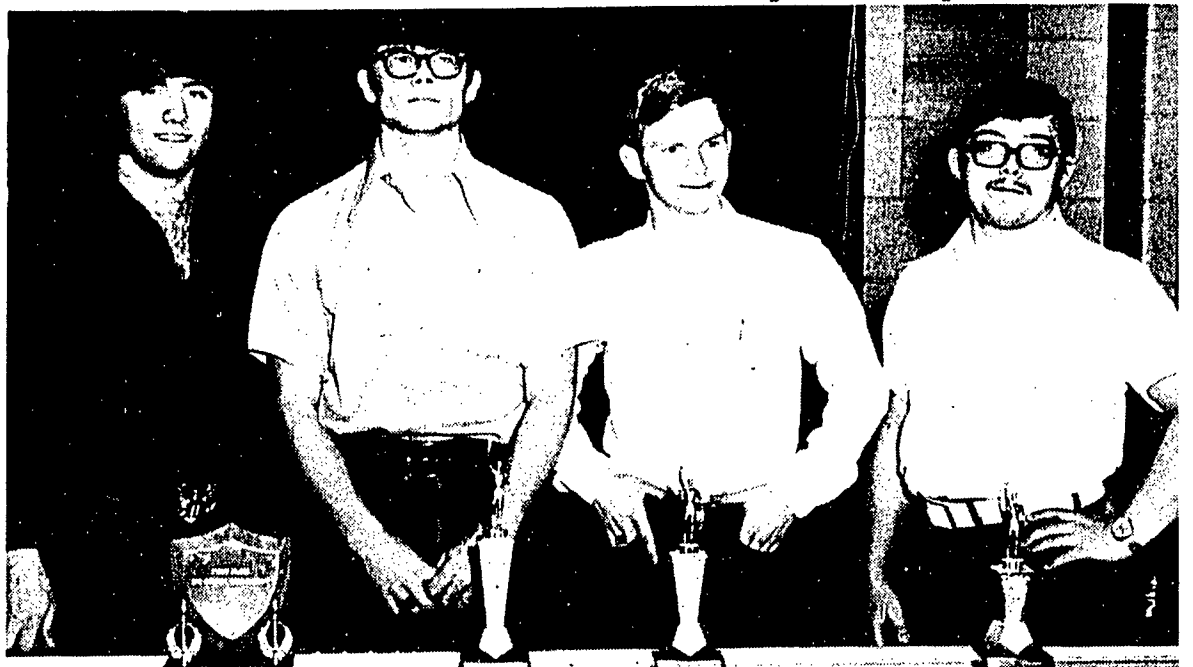
Until four years ago Miss Featherstone was a high school English teacher. "When I was teaching I was acting, too," Miss Featherstone said. "I've never believed a person is just one thing—acting is where my heart is. I think teaching prepared me for being in front of an audience,

as well as for working the long hours which are necessary on my present schedule."

Since leaving the teaching profession, Miss Featherstone has appeared in productions in her native Kansas, Washington, D. C., the Milwaukee Repertory Theater and with the Trinity Square Repertory Company in Providence, R. I. She has also recently appeared on Broadway as a member of the company of "The Great White Hope."

In her performance, Miss Featherstone sings, acts, pantomimes, and encourages audience participation. Audience participation seems to flow naturally in her presentation. "I just take it for granted that the audience will participate, and I've never had any trouble encouraging them," she said.

Men win air hockey trophies



Winners in the recent air hockey tournament sponsored by the games area of the Union are Bill Wood, first place; Wayne Davison, second; Terry

Wyer, third; and, Rick Baker, fourth.

—Photo by Terry Pearl

Langston Hughes' novel rediscovered

By Gayla Williams

Langston Hughes is not a new writer, and his first novel, "Not Without Laughter," is not a new book on the market. It first appeared in 1930, and nearly forty years later it has again been reissued. Now the white people of America are opening their eyes to black literature.

Mr. Hughes was born in Joplin in 1902 and died in New York City in 1967 a poet, playwright, novelist, and author of more than thirty-five books. In 1926, he made this statement:

"We younger Negro artists who create now intend to express our individual dark-skinned selves without fear or shame. If white people are pleased we are glad. If they are not, it doesn't matter. We know we are beautiful. . . ."

"Not Without Laughter" is centered on Sandy, a young black boy, and his awakening to the sad but beautiful realities of black life in a small Kansas town. His life is influenced by his mother, Annjee, weakly portrayed but falling true to her personality; a travel-born father, Jimboy, popping in and out during the years; Aunt Harriett, his mother's younger sister whose fall and rise in life could have been the subject of a novel in itself; and his grandmother, Hager Williams, a strong character who makes her living doing white people's laundry.

Hager Williams is the dominating, purpose-giving force in Sandy's life. She is so strongly

portrayed that she sounds as though her character were from a stack of psychological case studies of disturbed men under the past influence of a strong feminine dominant. Booker T. Washington is the idol of her thoughts as she steers Sandy toward a better life. She wants to mold Sandy's character through education.

The novel ends, though the story does not, with Sandy in his teens, his grandmother dead, his father in the service, his mother needing support, and his Aunt Harriett a princess of the blues, the heroine, taking up where Hager left off, steering Sandy toward his educational goals.

In the title, "Not Without Laughter," and in Chapter 25 titled "Pool Hall," Hughes explains his real purpose in writing the novel. "No matter how belligerent or lewd their talk was, or how sordid the tales they told—of dangerous pleasures and strange perversities—these black men laughed. That must be the reason, thought Sandy, why poverty-stricken old Negroes like Uncle Dan Givens lived so long—because to them, no matter how hard life might be, it was not without laughter."

There is no dark picture painted for the reader of the novel, only a bright world full of dark realities. It is a literary piece that will probably stand the test of time, not for pure pleasure, but for a study into the competent world of black literature.

Director announces cast for segregation comedy

Tryouts for Ossie Davis' three-act comedy on segregation, "Purlie Victorious," were held last week in preparation for its production May 3, 4, 5, and 6 in the Little Theater of the Administration Building.

Co-sponsors of the play are the speech and theater department and Brothers and Sisters Together.

Cast members announced by Dr. Ralph E. Fulsom, director of the play, include Gregory P. Hildebrand as Purlie Victorious Judson, the main character; Vanessa Clark, Lutibelle Gussie Mae Jenkins; Linda S. Ikeman, Missy Judson; Wesley Wiley, Gitlow Judson; John Robert Motley, Charlie Cotchipee; Verna J. Bryant, Idella Landy; Martin J. Mullin, Ol' Cap'n Cotchipee; Dean Nelson, The Sheriff; and Dennis Hansen, The Deputy.

The humorous and satiric qualities of the play are set forth in "Purlie's I. O. U."

Rehearsals are now under way in preparation for the production.

Madraliers on tour at Iowa high schools

The MSU Madraliers, a 14-member vocal group, are on a two day tour of six Iowa high schools.

Directed by Mr. Gilbert Whitney, assistant professor of music, the group performed Thursday in Clearfield, Prescott, and Bridgewater-Fontanelle high schools. Today the Madraliers are presenting programs at Martindale High School, Interstate 35 High School, and East Union High School.

Dressed in the style of 16th century England, the Madraliers appear on stage as singing "strollers." A solo by Steve Poe

Film critic to speak Wednesday evening

Mr. Giles Fowler, motion picture editor for the Kansas City Star, will speak to the introduction to fiction class at 6:30 p.m. Wednesday in the Well's Library Auditorium. Interested persons are invited to attend the lecture on "Theory of Cinema."

and songs from both the 19th and 20th centuries highlight the program.

The finale includes a dance number during which the singers are accompanied by Margaret Rinas on the piano and Dana Whitney on the drums.

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Tennis team opens season, Shuts out Big Eight team

The tennis team, featuring local, Iowa, and international talent blitzed the University of Nebraska-Lincoln, 9-0, last Saturday afternoon in Lamkin Gymnasium in the opening match of the 1973 season.

The netters of Coach John Byrd so dominated the match that the Cats' Big Eight opponent could only win two of the 20 sets played.

Jukka Narakka, of Helsinki, Finland, opened the action in the number one singles match by defeating Sig Garnett, 6-3, 6-2. Another victory by the same tally followed Harakka's when Phil White defeated Dave Lux.

The two other "tennis immigrants" won easily, Ulf Hennig of Sweden won 6-0 and 6-1. Dave Imonitie, from Nigeria, shut out Billy Roberts 6-0, 6-0.

Norm Riek, the 1972 Iowa High School singles champion from Grundy Center, won the number five singles match 7-6, 6-3, from

Jim Crew, John VanCleave, Atlantic, Iowa, defeated Steve Waltman, 7-5, 3-6, 6-3.

In doubles action, Narakka-White won 6-7, 6-3, 6-4; Hennig-Imonitie won 6-2, 6-4; and Riek-Ed Douglas won 6-1, 6-0.

Despite the overwhelming victory, Coach Byrd was not overly enthusiastic about the play of his team. "We are not as good in the first doubles match as I ex-

pected, and neither Narakka nor White were particularly sharp in their singles matches."

Coach Byrd commented that Imonitie was particularly sharp in his matches.

Friday and Saturday, the Bearcats will compete at Doane College, Crete, Neb., against Doane and the University of Nebraska-Lincoln in a mini-indoor tournament.

Singles

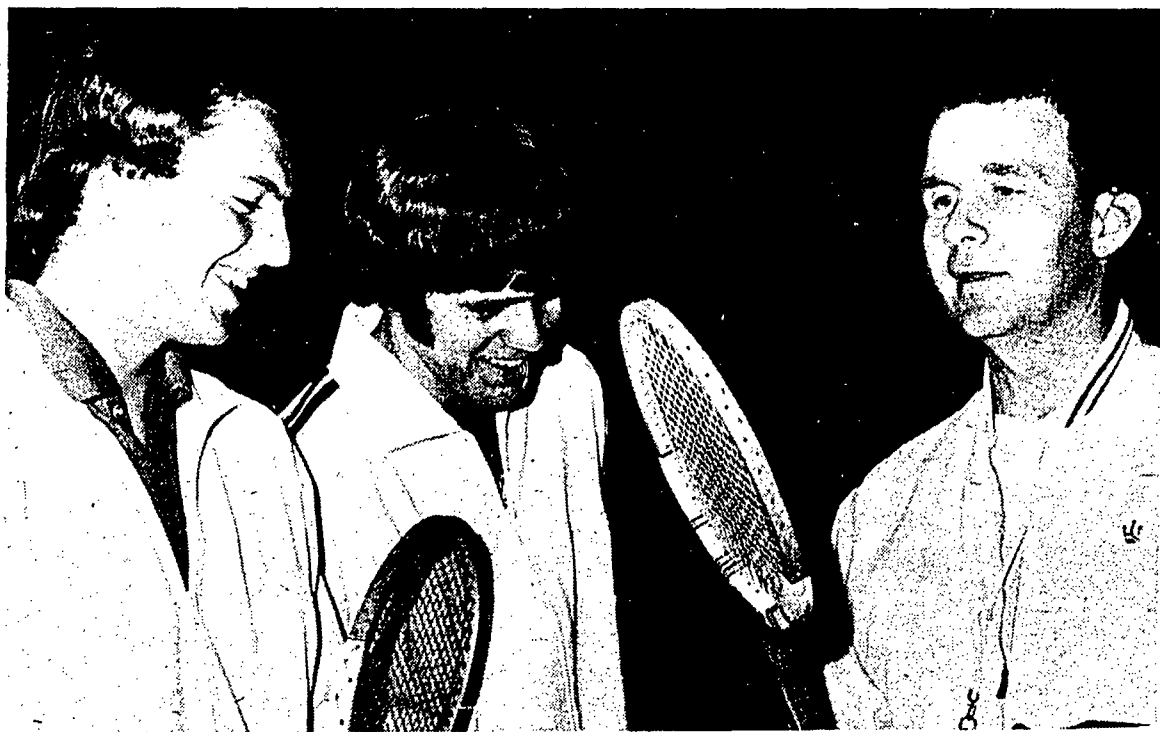
The Results

Jukka Narakka, NW, defeated Sig Garnett, 6-3, 6-2.
Phil White, NW, defeated Dave Lux, 6-3, 6-2.
Ulf Hennig, NW, defeated Marty Ward, 6-0, 6-1.
Dave Imonitie, NW, defeated Billy Roberts, 6-0, 6-0.
Norm Riek, NW, defeated Jim Cre, 7-6, 6-3.
John Van Cleave, NW, defeated Stave Waltman, 7-5, 3-6, 6-3.

Doubles—

Narakka-White, NW, defeated Crew-Roberts, 6-7, 6-3, 6-4.
Hennig-Imonitie, NW, defeated Garnett-Lux, 6-2, 6-4.
Riek-Ed Douglas, NW defeated Ward-Waltman, 6-1, 6-0.

Sports

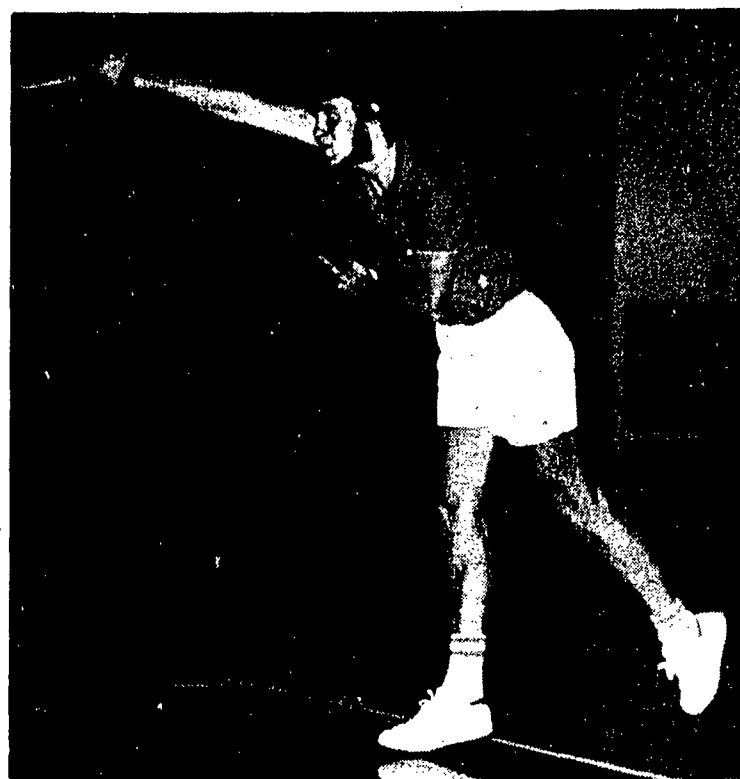


Ulf Hennig, left, and John Van Cleave, center, talk with their coach, Dr. John Byrd, during a break in practice.

Pre-Spring Break Specials

- March 19** — 10 per cent off on jewelry
- March 20** — 10 per cent off on clothing
20 per cent off on long-sleeve sweaters, sweatshirts, & all jackets
20 per cent off on all girls' jeans
- March 21** — 10 per cent off on mugs & glassware
- March 22** — 10 per cent off on candles & greeting cards
- March 23** — 10 per cent off on all merchandise except books

MSU BOOK STORE



Jukka Narakka, Helsinki, Finland, exhibits his towering serve during the match with the University of Nebraska-Lincoln.

—Photo by Larry Pearl

Racket to 'em 'Cats!

1973 Bearcat tennis schedule:

- Mar. 16-17—Doane College Tournament, Crete, Neb.
- Mar. 24—Kansas State U. and Washburn U., Topeka.
- Mar. 26—Texas Christian U. and Texas Wesleyan College, Fort Worth.
- Mar. 28-31—Oral Roberts U. Tournament, Tulsa.
- Apr. 2—Oklahoma State U., Stillwater.
- Apr. 10—William Jewell, Here, 3 p.m.
- Apr. 12—Washburn U., Here, 2 p.m.
- Apr. 13-14—NEMSU Tournament, Kirksville.
- Apr. 16—Southwest Baptist, Here, 3 p.m.
- Apr. 20-21—U.S. Air Force Academy Tournament, Colo. Springs.
- Apr. 25—Iowa State U., Here, 2 p.m.
- Apr. 27-28—Bearcat Invitational Tournament (High School), Here.
- May 3-5—Oral Roberts U. Tournament, Tulsa.
- May 11-12—MIAA Tournament, Cape Girardeau.
- June 11-16—NCAA College Division National Tournament, East Stroudsburg, Pa.

Football team starts spring grid sessions

Although spring brings to use a variety of balls for entertainment, Coach Gladden Dye's championship Bearcats are "pounding the pigskin" again in spring football practice.

The Bearcats' off-season program has included three days of weight lifting and running each week up until this week. Weight lifting is still included in the 20-day spring session, but for the most part, football athletes have traded their tennis shoes for cleats, sweat gear, and helmets (the standard equipment for spring football) hoping to repeat their past season's success.

Coach Dye has outlined the session as follows: on Monday, Wednesday, and Friday, the

squad splits into backs and linemen groupings for weight lifting and for checking play assignments; Tuesday and Thursday the squad works together for skeleton drills and dummy scrimmages.

Next year's schedule is a weekly 10-game slate with no open dates once the season has started. MSU has dropped football competition with the University of Nebraska at Omaha and has added the University of Kansas at Pittsburg to its 1973 schedule.

Coach Dye also commented that recent off-season recruiting has been most successful, especially in the positions which he and the rest of the coaching staff felt were lacking on the Bearcat squad.

Jim's Inn

(now run by Lynn Trump)

Happy Hour, 1-6 p.m. Fridays

Live band each Wednesday

Cover Charge:

Males, 50¢; Females, free

Be 21 or be gone



Swim show guests to go 'Around World'

Sigma Phi Dolphins will hold their final programs of this year's original synchronized swim show at 8 p.m. Friday and Saturday in Martindale Gym.

nasium. The annual show is titled "Around the World in 80 Minutes."

—Photo by Dwight Tompkins

Wasem looks for winning season

By Bill Althaus

Although head baseball coach Jim Wasem is new to MSU, he's well acquainted with his sport.

Combining 10 previous years of coaching and four years of major league play, Coach Wasem has solid background for his work. He looks forward to building the 'Cats into a baseball tradition.

"We have an outstanding group of young men," explained Coach Wasem. "They've put in many hours of hard work and have just been super. And I'm looking forward to a good season because we have many boys from last year's squad as a solid nucleus."

"Both David Blum and Curtis Priest will be returning, and they were outstanding pitchers last year. Our all-league, all-conference, and all-district center fielder, Mike Wulbecker, will also be back."

Others expected to play a big role on the ball diamond include Noel Bodinski, Tim Crone, and Bif Benson.

Good sticks

"Last year's team hit well, so I'm hoping they'll do the same this year. And we'll really emphasize running—put our heels into it—and make it interesting for the fans."

Coach Wasem is one of the most respected men in the game when it comes to base running, for he has travelled across the country in speaking about the sport.

"I feel like the players must master the fundamentals. If they can do this, we will have a great club," he explained.

While Mr. Wasem was managing baseball in Clarinda, Iowa, he was also attending school

at MSU and working on his Master's degree.

"I became well acquainted with Dr. Burton Richey and others here and was greatly impressed. The facilities and townspeople were both tremendous, so when I was contacted about coaching here, I readily accepted."

"I really enjoy working with young men, and this school's facilities are tremendous. My budget here is more than my budget was for both baseball and basketball at Monmouth College. And the cost to go to school here is minimal according to costs in other schools."

"This is a tremendous learning establishment and I couldn't be more pleased," he said.

"The greatest satisfaction I get from coaching is being with the young men and trying to develop them in both ability and character."

Former batting champion

During his four year career as a minor-leaguer in the Chicago White Sox organization (1957-1961), Coach Wasem won a batting title and a league championship for his B team with an extra-inning home run.

"I guess the main reason I never made it to the majors was because I could hit, but I just couldn't catch," he joked. "My

lifetime batting average was about .325, but so was my fielding average."

In 1957 he won the Nebraska State League batting title with a .366 average. He followed with season marks of .313, .297, and .278. However, winning the batting title wasn't his biggest thrill.

"While I was playing the Basin League in South Dakota, we were involved in a play-off game and I homered in extra innings to win the game. That was probably my most memorable game as a pro."

Had great coach

Throughout his career in baseball, both as a coach and a player many people have influenced Mr. Wasem. "I was lucky enough to be associated with many great people. One was Jack Horenberger, one of the great college coaches today. He is the commissioner of the Central Illinois Collegiate League and one of the finest men I've ever known. Two former coaches in the majors, Wally Schang and Mickey O'Neill, have helped me greatly because they have a great knowledge of the game."

"Being associated with baseball gives me a great satisfaction for nothing is as satisfying as watching a group of young men develop to the utmost of their abilities."

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Grid rules change

The National Federation of State High School Athletic Associations and the NCAA Football Rules Committee have worked to harmonize their official interpretations of football since 1968. Now, five years and 73 changes later, progress continues.

The NCAA Football Rules Committee adopted 14 rules dealing primarily with substitutions, safety, and interpretation at its recent 1973 meeting. Changes are to be valid for the upcoming football season.

Although these modifications bring the rules groups even closer together, age and experience of the players make two sets of rules almost mandatory. Both rules groups use the research and experience of the other in order to maintain the best possible rules for their respective divisions.

The NCAA Rules Committee made several minor and two somewhat major changes. The fair catch rule has been amended so that the player must now extend his arm fully and wave it from side to side for it to be a valid signal. The Rules Committee also authorized free substitution at any time during the course of a game.

Other minor rule changes were: all players are required to wear securely fastened chin straps on their helmets as well as to use mouth pieces. No penalty will result from illegal equipment, but the player must conform to the rules to continue playing in the game.

The Rules Committee has banned the use of non-therapeutic drugs (non-healing drugs) before or during a game as "not in keeping with the aims of amateur athletics."

In addition to the 14 rules changes, 12 editorial changes and two interpretations were made for purposes of clarification and emphasis.

The changes made in the past by the two groups break down into the following three categories: Federation to NCAA, 26; NCAA to Federation, 33; mutual changes (situations not previously covered by either set of rules), 14.

Gymnastics team gets third place

MSU's women's gymnastics team finished third in the four-team state championships last weekend at Springfield.

Southwest Missouri State took the team title. Top performances by the MSU entrants of Coach Sandra Mull included Kathy Vallier, first place, vaulting, 7.76 points; Shirley

Hargus, fifth place, parallel bars; Becky Owens, eighth place, vaulting; and Betty Acosta, ninth place, floor exercise.

Today and Saturday, Miss Vallier, Miss Hargus, and Miss Acosta will compete in the Region Six championships at Gustavus Adolphus College, St. Peter, Minn.

Post-season honor to basketball players

As a post-season honor, the Bearcat basketball team named two teammates, Jim Porter and Melvin Harvey, MSU's 1972-1973 co-captains. Porter was also named the team's most valuable player.

The basketball players also chose their 1972-1973 all-opponent

team. MIAA champion, Southwest Missouri State, runner-up Lincoln, and third-place finisher Missouri-Rolla each had two representatives on the team. Kansas State, Pittsburg, Oklahoma State, Northeast Missouri State, and Missouri Western had one man each on the all-opponent squad.

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Hudson to host mothers

The coeds of Hudson Hall will have a chance to close gaps which arise during the long semesters away from home by inviting their mothers to an annual weekend of dorm life April 13-15.

While the guests need not stay overnight, the mothers are encouraged to come Friday evening or Saturday morning and stay with their daughters. Activities will begin at a Saturday brunch, with special entertainment. In the afternoon, the dorm women will present a talent show in the Charles Johnson Theater with a banquet in the Union at 4:30 p.m. Sunday will be a free day.

A Mother-Daughter of the Year will also be selected. Each of the 12 sections will nominate a candidate and a dorm council committee will select four finalists. A one or two page essay about the mothers will be written by the Hudson finalists. The winners will be announced at the banquet.

Mrs. Dorothy Hildebrand, hall director, has stressed that this is an enjoyable get-together.

Mothers often go shopping with their daughters, tour the campus, and meet the friends and teachers that letters home have always mentioned.

"In the past, we usually have had approximately 100 mothers attend this weekend. The interest seems high this year, so we are expecting more," she said.

Bev Clemens, sophomore, president of the Hudson Hall Dorm Council, said, "Both my roommate and I had our mothers here last year. We gave them the beds, and we borrowed mattresses to sleep on the floor. It was a lot of fun. My roommate and I were tired out long before our mothers were ready to go to sleep. About 6 o'clock the next morning their talking woke us. We couldn't believe it!"

Mrs. Hildebrand said that the mothers enjoy dorm life. Some will be returning for their third year. The girls should sign-up before spring break if their mothers plan to participate in the event.

Coeds vie for title

The Miss Northwest Missouri Pageant, a preliminary for the Miss America Pageant, will be held in the Olive Deluce Fine Arts Building, Saturday, beginning at 8 p.m.

A field of 10 finalists, composed of nine MSU coeds and a senior from Union Star High School, will vie for the title of Miss Northwest Missouri and \$250 in scholarships.

Selected Jan. 31 in a preliminary contest, the title

hopefuls are Miss Lonna Rae Mayhugh, Independence, a 19-year-old sophomore, majoring in art; Miss Mary Kathleen Slump, Stanton, Iowa, a 21-year-old senior music major; and 19-year-old Miss Cheryl Yvonne Welch, a freshman biology major from Independence.

The high school entrant is Miss Deana Rene Bashor a 17-year-old senior from Union Star.

Also competing are Miss Linda Jean Russell, 19, Savannah, a fashion merchandising major; Miss Tanya Sue Kiertzner, also 19, a freshman from Storm Lake, Iowa; Miss Jana Lea Milbank, a 21-year-old junior from Maryville, majoring in dance.

Other contestants include Miss Marjorie Kaye Steinmeir, a 20-year-old junior from Kansas City, majoring in psychology and sociology; Miss Norma Lee Parrott, Greenfield, Iowa, a 19-year-old sophomore majoring in mathematics and computer science; and Miss Laurie Elaine Mayberry, 19, Glenwood, Iowa.

ACTION recruits for agency

Representatives from ACTION, a citizen service agency, will conduct a 2-day drive April 11-12 in the Placement office and between the "Dens" to introduce students to volunteer opportunities in the Peace Corps and VISTA (Volunteers in Service to America).

The recruiters will be glad to speak with everyone, but they are specifically looking for seniors and graduate students who may be considering Peace Corps-VISTA service within the coming year.

VISTA, the domestic operation of ACTION, continues to place volunteers in more than 400 projects throughout the United States, Puerto Rico, and the Virgin Islands.

VISTA volunteers serve for one year on projects in poverty situations in both urban and rural areas. They have often been the

catalysts for community activities that improve the living conditions of many Americans.

Nearly 100 VISTAs are working on "community action" projects in St. Louis, Kansas City, Flat River, Appleton, Trenton, and Wardell, all in Missouri.

The Peace Corps, international counterpart to VISTA, currently has 7,500 volunteers on assignment in 60 countries throughout Africa, Asia, Latin America, and Micronesia.

From its beginnings in 1961, the Peace Corps has been an outlet for the college "generalist" who sought to utilize his talents

overseas. Although these volunteers are still an essential part of the Peace Corps, more and more developing countries have been requesting volunteers with specific skills to help them industrialize. This year the Peace Corps needs 2,000 volunteers with backgrounds in agriculture alone.

In both VISTA and the Peace Corps, volunteers receive a monthly allowance which covers food, health care, clothing, and housing expenses. There is also a readjustment allowance which accumulates monthly until the volunteer completes his tour of service.

March 22 olympiad is planned

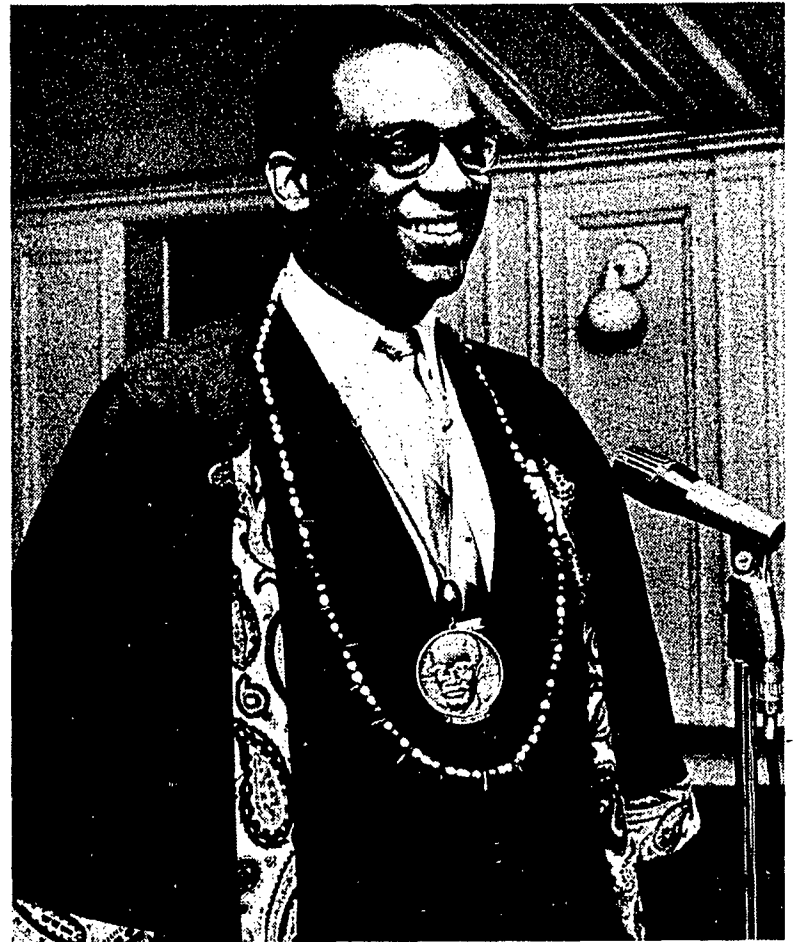
MSU's department of mathematics and Theta Mu Gamma will jointly sponsor a March 22 olympiad for high school students.

High school sophomores, juniors, and seniors are eligible to participate in the individual and team competition. In addition, there will be special scheduled activities. Included will be an address by Professor Dale Woods, chairman department of mathematics, Northeast Missouri State University, Kirksville.

One year scholarships to attend MSU will be awarded to the top two senior competitors who choose to enroll here. Also certificates of achievement will be awarded to the top 10 contestants and top three teams at each grade level.

At last year's olympiad, the first held on the MSU campus, there were 26 high schools represented and 309 students that participated in the activities.

"The olympiad influences cooperation between the area schools and the University, and it also enhances the activities of the students who are interested in mathematics," said Dr. Jerome Solheim, coordinator of olympiad activities.



Dr. Nathan Wright, guest speaker from Harvard University.

Harambee plans seminar

The Harambee House, with the aid of the school administration, has planned a three-day seminar centered on the theme: "Black Students Struggle on Campus."

The seminar, set for Thursday, today, and Saturday, is designed to help formulate a structure for a state-wide organization for black students at colleges and universities in the state of Missouri.

The organization would be designed so that problems and concerns related collectively to Black students could be handled through a cohesive body speaking from a unified group and representing all Missouri campuses.

The keynote speaker will be Dr. Nathan Wright, nationally known

author, columnist, and professor at Harvard University. He is expected to provide on-going assistance in the development and organization of the group.

Dr. Wright, holder of seven college degrees including two from Harvard, will work with Mr. Don Johnson, former MSU student who is now the assistant coordinator for Minority Student Affairs at the University of Missouri-Columbia, and Dr. Donald Cottner of the Black Economic Union of Kansas City.

Dr. Wright has already published eight books on education, urban affairs, religion, and race. His knowledge and experience make him an ideal speaker for the concerns of the black student, a Harambee spokesman said.

More than 30 colleges and universities and at least 20 high schools have been invited to the seminar.

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